

The Canebrake Players presents

A Christmas Carol

A Live Radio Play

Adapted for the stage by:

Joe Landry



Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

A Note from the Director

I hope that you enjoy our performance of "A Christmas Carol: A Live Radio Play". This story has been presented and told in so many ways, but I seem to have a soft spot in my heart for hearing it told through the sounds of radio. To bring to life a period of time long past in storytelling has been a highlight for me. It is my hope that this show brings a bit of joy as we move into the holiday season. As Fred says to his Uncle Scrooge, "I have always thought of Christmas as a kind, forgiving, charitable, pleasant time. The only time I know of in the year when men and women open their hearts freely and think of people below them as fellow passengers to the grave. And though it has never put gold or silver in my pocket, I believe that it has done me good, and I say God bless it!"

Canebrake productions are never possible without the amazing people that support us and this production is no exception. To the cast – thank you for giving your time and talent to share this classic story. To Jennifer, Laurie, Donna, Susanna, and Rebecca – thank you for always saying yes any time help was needed and simply being a joy to have in my life. To my mom – there are simply no words other than to express my eternal gratitude and love. To M and C – thank you for always supporting and encouraging this tedious and sometimes overwhelming passion of mine.

– Kelly

Setting

Christmas Eve, 1946

Studio One at WBFR, a radio station in New York, New York

"And it was always said of him, that he knew how to keep Christmas well, if any man alive possessed the knowledge."

Cast

Jake Laurents: South Bozeman

Freddie Filmore: James McGahey

Sally Applewhite: Kelsei Elmore-Longmire

Harry "Jazzbo" Haywood: Dylan Colburn

Lana Sherwood: Donna Bishop

Foley Artist: Audrey Akins

Crew

Director: Kelley Mullins

Pianist: Deborah Truelove

Sound: Michael Mullins

Lights: Michael Mullins & Allison Ward

Costumes: Jennifer Roemen

Set Design and Construction: Kelley Mullins, Michael Mullins,
Jennifer Roemen, Laurie
Willingham, & Susanna Naisbett

Publicity: Jess Cederberg

Dedication

On January 9th, 2025, we lost another member of our Canebrake family and my father, David Rimel Freeman. In 2017, he became an official part of the Canebrake family starring in "Smoke on the Mountain". He returned to the stage two more times, reprising his character in "A Sanders Family Christmas" and performing as the Musical Narrator in "Miracle on 34th Street". We are thankful he blessed us with his amazing voice and huge personality in 3 productions. As with every family member we lose, our stage and world became dimmer on January 9th.

I am beyond grateful to have been given the gift of sharing the stage with my dad in 2 productions and directing him in the third. I always knew when I heard his laugh from the audience that we were delivering. Truthfully, after losing my dad, I didn't want to direct this show. However, I committed a year prior, and I didn't want to disappoint my daddy by backing out. I am so thankful I kept my word. This show, this cast, this theater has provided a little healing to my soul. This show is dedicated to him.

Special Thanks

This show is sponsored by Michael Mullins State Farm in honor of
Kelley Mullins